

THE WILL TO LIVE a film by Anne-Gyrithe Bonne

A personal account of our relationship to the concepts of Love, Hate and Reconciliation. Shot during the fateful six months between September 11, 2001, and March 11, 2002, the film is an examination of the possibilities of reconciliation. During these six months, I travelled widely in South Africa, Honduras and the USA, and everywhere I went, I found myself surrounded by people who knew about suffering. I met and filmed a wide range of people, including jailed convicts, the poor of townships, orphaned children in waste dumps as well as human rights activists. And all of them provided me with an insight into the long and hard road to reconciliation in the world.

Panel discussion after the film

Using the documentary as its starting point, the panel discuss the idea of reconciliation

Ethical and religious responsibility

The international debate

Conflict solution

The victim's opinion of self

Terrorism and

reconciliation

Democracy and economy

Danish Panel members

Morten Kjærum, Director of the Danish Center for Human Rights

Helle Degn, Commissioner of the Baltic Council

Else Hammerich, Head of the Center for Conflict Solution

Gitte Berg, Former prison chaplain, now writer and lecturer

Knud Vilby, Chairman of the Writers' Union

Chanrithy Him, Author and one of the main characters of the film

Libby Arcel, Psychologist

Mette Holm, Chairman